

ROSICRUCIAN MUSEUM FAKES EGYPTIAN HISTORY

by Prof. Manu Ampim

Originally published in the *Zamani Newspaper*, Summer 1992 (Oakland, CA)

Since 1989, I have conducted research at nearly all of the museums and institutes in the Western World which contain ancient Egyptian artifacts, and it is difficult to find an Egyptian collection which is more misleading and deceptive than the Rosicrucian Egyptian Museum in San Jose, California.



The Rosicrucian Egyptian Museum continues the absurd and fraudulent misrepresentation of the images of African history with its AI robotic presentation of “Thoth” as a museum guide!



Outside the museum there is a tall statue with a deceiving placard which reads, “Thutmose III,” who was an 18th dynasty pharaoh from which the Rosicrucian Order traces its origin. However, the Rosicrucians do not indicate that this statue - with its European facial features - is a misleading modern construction and has nothing to do with Thutmose or the ancient Egyptians.

Inside of the museum, the displays are equally dishonest and deceptive. While the museum claims to house “the largest collection of Egyptian artifacts on exhibit in the western United States,” much of its collection is made up of replicas and unauthentic reconstructions, with images predictably resembling modern Europeans.

A most important point is that the artifacts that the museum does have are from the Late Period in Egyptian history, a time when Greeks, Romans and other nations had conquered Egypt and become rulers. This period was thousands of years after indigenous black Egyptians inaugurated the great Pyramid Age (2650 BCE).

The Rosicrucian Egyptian Museum is carefully organized to give the general public a totally false impression of the black African ancestors and their society. A public museum has an obligation to accurately and honestly reflect history. This is not one of the goals of the Rosicrucians. Beware!